

**MARY LOUISE GEIGER****lighting design**

4 washington square village, nyc, ny 10012

cell: 206.669.8526

email: ml@mlgeiger.com

**Selected Theatre****2015**

FOREVER

dir.: Neel Keller

LONG WHARK THEATRE, New Haven, CT

THE OTHER PLACE

dir.: Chris Hanna

NEW YORK THEATRE WORKSHOP, NYC

PREMIERE

VIRGINIA THEATRE COMPANY, Norfolk, VA

CHAPATTI

dir.: Anne Marie Cammarato

SAN FRANCISCO BALLETT, CA

CINCINNATI PLAYHOUSE IN THE PARK, OH

**2014**

VENUS IN FUR

dir.: Daniel Goldstein

HUNTINGTON THEATRE, Boston, MA

CLYBOURNE PARK

dir.: Tim Douglas

CINCINNATI PLAYHOUSE, Ohio

MY MOTHER HAS 4 NOSES\*\*

dir.: Jeremy Cohen

DUKE THEATRE NYC

BEYOND THERAPY

dir.: Scott Evans

BECKETT THEATRE, NYC

DEAR ELIZABETH

dir.: Lisa Rothe

PEOPLE'S LIGHT AND THEATRE CO, PA

LINK UP – THE ORCHESTRA SINGS!

dir.: Susan Fenichell

WEILL MUSIC, CARNEGIE HALL, NYC

THE GOLEM OF HAVANA \*\*

dir.: Michel Hausmann

BARRINGTON STAGE COMPANY, MA

DANCING LESSONS\*\*

dir.: Julianne Boyd

BARRINGTON STAGE COMPANY

BAUER\*\*\*

dir.: Bill English

59E59, NYC

THE KILLING OF SISTER GEORGE

dir.: Drew Barr

BECKETT THEATRE, NYC

SHATTER

dir.: Susan Fenichell

URBAN STAGES, NYC

FOREVER\*\*\*

dir.: Neel Keller

KIRK DOUGLAS THEATRE, LA, CA

**2013**

INVISIBLE MAN

dir.: Chris McElroen

HUNTINGTON THEATRE, Boston, MA

THE PHILADELPHIA STORY

dir.: Jenn Thompson

PIONEER THEATRE COMPANY, UT

MY FAIR LADY

dir.: Amanda Dehnert

OREGON SHAKESPEARE COMPANY

GREY GARDENS

dir.: Kurt Beattie

ACT THEATRE/FIFTH AVE. THEATRE, WA

THE GAME'S AFOOT!

dir.: Greg Leaming

ASOSLO THEATRE, FLA

LINK UP – THE ORCHESTRA ROCKS!

dir.: Susan Fenichell

CARNEGIE HALL, NYC

THE HEART OF ROBIN HOOD

dir.: Joel Sass

OREGON SHAKESPEARE FESTIVAL

GOOD TELEVISION\*\*

dir.: Bob Krakower

ATLANTIC THEATRE COMPANY

SPARKLEY CLEAN FUNERAL SINGERS\*\*

dir.: Martha Banta

CAPITOL REPERTORY THEATRE

NATURAL AFFECTION

dir.: Jenn Thompson

TACT, Beckett Theatre, NYC

SMASH

dir.: Victor Pappas

JUILLIARD SCHOOL, NYC

5 MOVEMENTS 3 REPEATS

Chor: Christopher Wheeldon

FENG YI SHEU AND DANCERS, Sadlers Wells,

LONDON, ENGLAND

**2012**

TIME STANDS STILL

dir.: Susan Fenichell

STUDIO THEATRE, Wash, DC

LES CARILLONS \*\*

chor: Christopher Wheeldon

NEW YORK CITY BALLETT, NY

DEATH OF A SALESMAN

dir.: Chris Hanna

VIRGINIA STAGE COMPANY, VA

THE MORINI STRAD

dir.: Casey Childs

PRIMARY STAGES, NYC

THE MOUSETRAP

dir.: Drew Barr

GREAT LAKES THEATRE FESTIVAL, OH

PENELOPE

dir.: Lisa Rothe

PLAYMAKERS REPERTORY COMPANY, NC

THE ORCHESTRA MOVES!

Dir.: Susan Fenichell

WEILL MUSIC INSTITUTE, CARNEGIE HALL, NYC

RAMAYANA\*\*

dir.: Kurt Beattie/Sheila Daniels

ACT Theatre, Seattle, WA

4 MOVEMENTS 3 REPEATS

Chor: Christopher Wheeldon

FENG YI SHEU AND DANCERS

VAIL INTERNATIONAL DANCE FESTIVAL

FALL FOR DANCE, NYC

TAIPEI, TAIWAN, BEIJING ARTS FESTIVAL

NYCB GALA – Pas de Deux

INVISIBLE MAN\*\*

dir.: Chris McElroen

STUDIO THEATRE, Washington DC

LOVERS

dir.: Drew Barr

TACT, Beckett Theatre, NYC

**2011**

THE NEW YORK IDEA

dir.: Mark Brokaw

ATLANTIC THEATRE COMPANY

THREE MEN ON A HORSE

dir.: Scott Evans

TACT, NYC

NUMBER NINE

chor.: Christopher Wheeldon

SAN FRANCISCO BALLETT, CA

LINK UP – THE ORCHESTRA SINGS!

dir.: Susan Fenichell

WEILL MUSIC INSTITUTE, CARNEGIE HALL, NYC

OLIVE AND THE BITTER HERBS\*\*

dir.: Mark Brokaw

PRIMARY STAGES, NYC

PERIOD OF ADJUSTMENT

dir.: David Auburn

BERKSHIRE THEATRE FESTIVAL, MA

MARY STUART

dir.: Victor Pappas

ACT THEATRE, Seattle, WA

THE TEMPEST

dir.: Charles Morey

PIONEER THEATRE COMPANY, Utah

**2010**

FINN\*\*  
 GHOSTS\*\*  
 TWO BY PINTER  
 MORPHOSES/ The Wheeldon Company  
 LINK UP – THE ORCHESTRA ROCKS!  
 THE GUARDSMAN  
 THE MAD 7  
 JACOBY AND PRONK AND DANCERS\*\*

dir.: Sharon Fogarty  
 chor.: Christopher Wheeldon  
 dir.: Victor Pappas  
 chor.: Christopher Wheeldon  
 dir.: Susan Fenichell  
 dir.: John Rando  
 dir.: Mara Issacs  
 chor.: Leo Mujic

MABOU MINES, Skirball Center, NYC  
 SAN FRANCISCO BALLET, CA  
 SHADOW AND LIGHT THEATRE, WA  
 WINTER TOUR, West Coast USA  
 CARNEGIE HALL, NYC  
 BERKSHIRE THEATRE FESTIVAL, MA  
 NY FRINGE FESTIVAL

FANDANGO\*\*  
 ROCK STEADY\*\*  
 GALA INTERNATIONAL EVENINGS  
 WORKS AND PROCESS\*\*  
 THE LIEUTENANT OF INISHMORE  
 MAD ‘ MOISELLE\*\*  
 THE SLEEPING BEAUTY\*\*

Annabelle Lopez-Ochoa  
 Laurie Stallings  
 chor.: Alexei Ratmansky  
 chor.: Larry Keigwin  
 chor.: various  
 Morphoses  
 dir.: Kurt Beattie  
 chor.:Annabelle Lopez-Ochoa  
 chor.: Christopher Wheeldon

JACOB’S PILLOW DANCE FESTIVAL, MA  
 VAIL INTERNATIONAL DANCE FESTIVAL  
 VAIL INTERNATIONAL DANCE FESTIVAL  
 VAIL INTERNATIONAL DANCE FESTIVAL  
 GUGGENHEIM MUSEUM, NYC  
 ACT THEATRE, SEATTLE, WA  
 BALLET HISPANICO, Midwest tour and NYC  
 ROYAL DANISH BALLET, COPENHAGEN, DK  
 (new production)

**2009**

THE ROAD TO MECCA  
 MABOU MINES’ DOLLHOUSE  
 INCIDENT AT VICHY  
 CAROLINE, OR CHANGE  
 INTERPRETING WILLIAM  
 PRISONER OF SECOND AVENUE  
 MORPHOSES/THE WHEELDON CO.  
 DANCE

dir.: Leigh Silverman  
 dir.: Lee Breuer  
 dir.: Scott Alan Evans  
 dir.: Marcela Lorca  
 dir.: Lisa Rothe  
 dir.: Warner Shook  
 dir.:Christopher Wheeldon

SEATTLE REPERTORY THEATRE, WA  
 St. ANN’S WAREHOUSE, NYC  
 BECKETT THEATRE, NYC  
 GUTHRIE THEATRE, Minneapolis, MN  
 INDIANA REPERTORY THEATRE, IN  
 BERKSHIRE THEATRE FESTIVAL, MA  
 LIGHTING DIRECTOR – VAIL INTERNATIONAL  
 FESTIVAL, SADLER’S WELLS, LONDON, NEW  
 YORK CITY CENTER

TEARS OF ST. LAWRENCE\*\*  
 RHAPSODY/FANTASIE\*\*

chor.: Christopher Wheeldon  
 chor.: Christopher Wheeldon

SUMMERSTAGE, Central Park NYC  
 SADLER’S WELLS, LONDON, NEW  
 YORK CITY CENTER

LEAVING SONGS\*\*

chor.: Tim Harbour

SADLER’S WELLS, LONDON, NEW  
 YORK CITY CENTER

ROCK AND ROLL

dir.: Kurt Beattie

ACT, Seattle, WA

**2008**

THE MIRACLE WORKER  
 THE MAD 7  
 THE WANDERERS\*\*  
 TOSCA  
 LA RONDINE  
 ONE + ONE\*\*  
 BUFFALO GAL\*\*\*  
 INTIMATE EXCHANGES  
 KINDNESS\*\*  
 PENELOPE\*\*\*  
 YOU CAN’T TAKE IT WITH YOU

dir.: Susan Fenichell  
 dir.: Mara Issacs  
 chor.: Christopher Wheeldon  
 dir.: Ian Judge  
 dir.: Marta Domingo  
 dir.: Mark Brokaw  
 dir.: Mark Lamos  
 dir.: Kurt Beattie  
 dir.: Adam Rapp  
 dir.: Lisa Rothe  
 dir.: Warner Shook

PAPERMILL PLAYHOUSE, NJ  
 MCCARTER THEATRE, Princeton, NJ  
 ROYAL DANISH BALLET, Copenhagen, DK  
 LA OPERA, Los Angeles, CA  
 LA OPERA, Los Angeles, CA  
 NY STAGE AND FILM, NY  
 PRIMARY STAGES, NYC, NY  
 ACT THEATRE, Seattle, WA  
 PLAYWRIGHTS HORIZONS, NYC, NY  
 GALLATIN SCHOOL, NYC  
 SEATTLE REPERTORY THEATRE, WA

**2007**

ELLSINORE\*\*  
 BLUE DOOR  
 THE MERRY WIDOW  
 LUISA FERNANDA  
 STUFF HAPPENS  
 ARSENIC AND OLD LACE

chor.: Christopher Wheeldon  
 dir.: Leigh Silverman  
 dir.: Lotfi Monsouri  
 dir.: Emilio Sagi  
 dir.: Victor Pappas  
 dir.: Drew Barr

BOSHOI BALLET, Moscow, Russia  
 SEATTLE REPERTORY THEATRE  
 LA OPERA, Los Angeles, CA  
 LA OPERA  
 ACT THEATRE, Seattle, WA  
 IDAHO SHAKESPEARE FESTIVAL, Boise, ID  
 GREAT LAKES THEATRE FESTIVAL  
 EDINBURGH INTERNATIONAL FESTIVAL  
 ACT THEATRE, Seattle, WA  
 TACT, Beckett Theatre, NYC  
 PITTSBURGH PUBLIC THEATRE

MABOU MINES DOLLHOUSE  
 THE WOMEN  
 THE RUNNER STUMBLES  
 THIS WONDERFUL LFE

dir.: Lee Breuer  
 dir.: Warner Shook  
 dir.: Scott Alan Evans  
 dir.: Martha Banta

PHILADELPHIA ORCHESTRA, Verizon Hall  
 JULIA MILES THEATRE, Women’s Project NYC  
 ACT THEATRE, Seattle, WA  
 PLAYWRIGHTS HORIZONS, NYC  
 NATIONAL THEATRE, Belgrade Serbia  
 BAM Next Wave Festival, NYC

**2006**

L’HISTOIRE DU SOLDAT  
 JUMP/CUT\*\*  
 THE PILLOWMAN  
 THE BUSY WORLD IS HUSHED\*\*  
 VIOLET FIRE\*\*

dir.: Susan Fenichell  
 dir.: Leigh Silverman  
 dir.: Kurt Beattie  
 dir.: Mark Brokaw  
 dir.: Terry O’Reilly

MABOU MINES DOLLHOUSE	dir.: Lee Breuer	TOUR: New England, USA, Hong Kong, Israel, Brisbane Festival, Australia
THE UNDERPANTS	dir.: Kurt Beattie	ACT THEATRE, Seattle, WA
BLUE DOOR***	dir.: Leigh Silverman	PLAYWRIGHTS HORIZONS, NYC
THIS WONDERFUL LIFE	dir.: Martha Banta	CINCINNATI PLAYHOUSE IN THE PARK, OH
HOME	dir.: Scott Evans	TACT, BECKETT THEATRE, NYC
<b>2005</b>		
COPENHAGEN	dir.: Drew Barr	PLAYMAKERS REPERTORY THEATRE, NC
THE GOAT, OR WHO IS SYLVIA?	dir.: Warner Shook	MARK TAPER FORUM, LOS ANGELES, CA
THE DEAD	dir.: Charles Morey	PIONEER THEATRE COMPANY, UT
HUMANA FESTIVAL:THE SHAKER CHAIR**	dir.: Marc Masterson	ACTORS THEATRE OF LOUISVILLE
PURE CONFIDENCE**	dir.: Clinton Turner-Davis	
SEARCHING FOR EDEN	dir.: David Bradley	INDIANA REPERTORY THEATRE, IN
THE CONSTANT WIFE	dir.: Mark Brokaw	AMERICAN AIRLINES THEATRE, NYC
BORN YESTERDAY	dir.: Warner Shook	ACT THEATRE, Seattle, WA
OEDIPUS AT PALM SPRINGS	dir.: Leigh Silverman	NEW YORK THEATRE WORKSHOP
RED BEADS	dir.: Lee Breuer	MABOU MINES/ SKIRBALL CENTER, NY
THE GRAND DUCHESS	dir.: Garry Marshall	LA OPERA, Los Angeles, CA
THE GRAPES OF WRATH	dir.: Linda Hartzell	INTIMAN THEATRE, Seattle, WA
LAUGHING STOCK	dir.: Charles Morey	ASOLO THEATRE, Sarasota, FL
MABOU MINES DOLLHOUSE	dir.: Lee Breuer	THEATRE DU WELT FESTIVAL, Stuttgart, Ger. □
		FESTIVAL D'AUTOMNE, Paris, France
		TOUR: France, Midwestern USA

## OTHER

Lighting Director, MORPHOSES/ The Wheeldon Company 2009-10

Adjunct Company Member, TACT, NYC 2003- Present

Assistant to Robert Wilson and Jennifer Tipton:

HAMLETMACHINE, NYU and European Tour

THROUGH THE EYE OF THE RAVEN, Teatro Nacional de San Carlos, Lisbon, Portugal

DE MATERIE, De Nederlandsche Opera, Amsterdam, Holland

THE MARTYRDOM OF ST. SEBASTIAN, Paris Opera Ballet, France

Resident designer, STEPHANIE SKURA AND COMPANY 1987-1992

USITT PQ USA 2007 National Exhibit

## EDUCATION

Yale School of Drama MFA Tufts University BA

## AWARDS

IRNE AWARDS, Boston, 2013, Outstanding Lighting Design, Large Theatre – INVISIBLE MAN, Huntington Theatre

HELEN HAYES AWARDS, 2012, Outstanding Lighting Design – INVISIBLE MAN, Studio Theatre, Washington DC

ELLIOT NORTON AWARDS, Boston, 2012, Outstanding Visiting Production – Mabou Mines' Dollhouse (winner)

Outstanding Design – Nominee – Mabou Mines Dollhouse

ISADORA DUNCAN AWARD NOMINATION – GHOSTS, San Francisco Ballet 2011

NYSCA Individual Artist Grant for Collaboration on Mabou Mines' FINN 2009/10

Exhibitor, League of Professional Theatre Women Design Exhibit – RED BEADS, THE MIRACLE WORKER - 2008

Exhibitor, Prague Quadrennial Stage Design Exhibition – RED BEADS, Mabou Mines' DOLLHOUSE – 2007

ADUELCO AWARD, Lighting Design - nominee, BLUE DOOR 2006

P.T. BARNUM AWARD FOR EXCELLENCE IN ENTERTAINMENT Tufts University 2006

DRAMMY Outstanding Achievement in Lighting Design, RED, Portland OR 1999

BAY AREA CRITICS CIRCLE Outstanding Achievement in Lighting Design, LOVE!VALOUR!COMPASSION! 1996

SEATTLE TIMES cited for best lighting of the season 1995, 1997

## MEMBER UNITED SCENIC ARTISTS, LOCAL 829

\*\* world premiere

\* west coast premiere

\*\*\* New York premiere